

WOOD-OO fairy tale

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Wood-oo collection is an original, witty and playful design collection by Jan Vacek and Martin Smid, created, as the authors say, "in cooperation with forest ghosts". Wooden shingle as a piece of furniture – there has never been anything like this before...

The above-mentioned designers associated in KDOMAZIDLIBYDLI (A chair makes a home) studio, succeeded in their Wood-oo collection to interface and illustrate the penetration of "wood", that we make shingles from, into the urban environment.

"Everything starts with bark morphology, continues with shingles as a roof covering, and leads up to "City" that we perceive as a generally applicable stereotype, such as glass building facades or cobblestones "explains Jan Vacek.

"We have named our collection Wood-oo, a pun which combines wood and the mystical word "voodoo" as a mysterious element transforming the original function of roof shingles into other forms," adds Jan Vacek. "At the same time, it is a concept based on Czech tradition, history and craftsmanship, and is "familiar" in the region of Central and Eastern Europe.

Shingle as an elegant and witty interior element

Shingles used to be formerly a common material used as a roof covering on country houses or gothic castles; they had their tradition and were part of the environment. "I got the idea to use this material in this particular way when I was looking at a kind of "gingerbread"

cottage" with a decorative shingle on the gable"recounts Jan Vacek. Brimming with imagination and giving a new dimension to wooden shingles, the designers present Wood-oo as a complete interior shingle set – they create functional furniture aimed for both flat and commercial interiors as well as interior objects of both artistic and decorative function. Though, their creativity goes even further – the shingle motive is to be found even in the graphic design. They present the tree as the basic element and wood in different forms of art processing.

Shingles appear here in the form of a lamp, coat rack, necklace, furnishing textiles, cushions, a textile window panel etc.

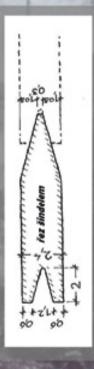
The whole project gives the feeling of lightness and fun whose intention is to show that wood or a shingle is more than just a raw material to process and cover a cottage roof. "A shingle doesn't always have to be planar and flat; they are also used for three-dimension objects such as shed (or "eyelid") dormers. "The studio cooperates with a small timber company that makes shingles for them in the traditional craftsman way. "We use split and sawn shingles, arrow-shaped nib and slot shingles, and we work with the form of decorative shingle which was used on gables."

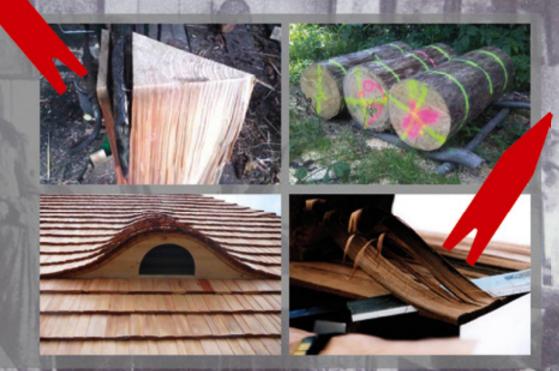
The whole Wood-oo collection ranging from furniture design to accessories and decorative objects is linked to Vera Maresova and her graphic and visual style.

Dana D. Dankova



















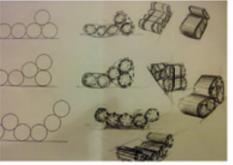


formation of collection













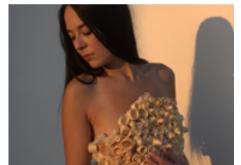
formation of collection













fashion







- TEEPEE / suspension lamp
 AMÁLKA / lounger
 CHOROŽ / low table







HŘIB / dining table







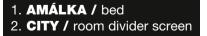


OTÝPKA 1, 2, 3 / chairs















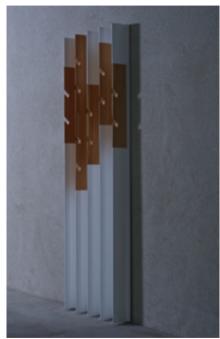


ŠINDEL VE VĚTRU/ suspension coat rack









DVOJZUBEC / coat rack wall







LESNÍ DUCH / wall hanger



JEDNOZUBEC / wall hanger 3





CITY / TV set



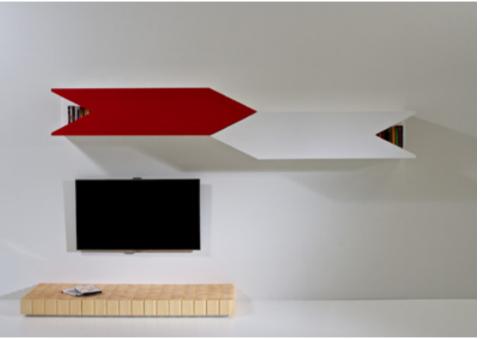






CITY / TV set









ŠIPKA / TV set



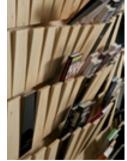


VLNA / TV set



















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WOOD-OO COLLECTION DESIGN BY JAN VACEK & MARTIN SMID KDOMAZIDLIBYDLI

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